

ĆWICZENIA RYTMICZNE

SZESNASTKI

ĆWICZENIE 1

Exercise 1 is written in 4/4 time. The first staff begins with a 4/4 time signature and contains a sequence of eighth and sixteenth notes. The second staff starts with a '5' and continues the rhythmic pattern.

ĆWICZENIE 2

Exercise 2 is written in 3/4 time. The first staff begins with a 3/4 time signature and contains a sequence of eighth and sixteenth notes. The second staff starts with a '5' and continues the rhythmic pattern.

ĆWICZENIE 3

Exercise 3 is written in 4/4 time. The first staff begins with a 4/4 time signature and contains a sequence of eighth and sixteenth notes. The second staff starts with a '5' and continues the rhythmic pattern.

ĆWICZENIE 4

Exercise 4 is written in 3/4 time. The first staff begins with a 3/4 time signature and contains a sequence of eighth and sixteenth notes. The second staff starts with a '5' and continues the rhythmic pattern.

ĆWICZENIE 5

Exercise 5 is written in 4/4 time. The first staff begins with a 4/4 time signature and contains a sequence of eighth and sixteenth notes. The second staff starts with a '5' and continues the rhythmic pattern.