

ZADANIE 1, 2
ROZPOZNAJ INTERWAŁY I TRÓJDŹWIĘKI

1	2	3	4	5	6	7	8	9	10
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1	2	3	4	5	6	7	8	9	10
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ZADANIE 3
GAMA c-moll W ODMIANACH EOLSKA, HARMONICZNA, DORYCKA, MELODYCZNA.
POSŁUCHAJ I ZAŚPIEWAJ

The image shows four staves of musical notation for the c-moll scale in different modes. Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The notes are as follows:

- Staff 1 (Eolian): C4, D4, Eb4, E4, F4, G4, Ab4, A4.
- Staff 2 (Harmonic): C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5.
- Staff 3 (Dorian): C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5.
- Staff 4 (Melodic): C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

ZADANIE 4
TRIADA HARMONICZNA W c-moll (POSŁUCHAJ I ZAŚPIEWAJ)

The image shows a single staff of musical notation for the harmonic triad in c-moll. The notes are C4, Eb4, and G4. Below the staff are four boxes containing chord symbols: °T, °S, D, and °T.

ZADANIE 5
ŚPIEWANIE ĆWICZENIA SOLFEŻOWEGO NR 1